

Just Write Grde 3 - Narrative

BENCHMARK CODE	BENCHMARK	WEEK #	PAGE (S)	NOTES
LA.3.4.1.2	The student will write a variety of expressive forms (e.g., chapter books, short stories, poetry, skits, song lyrics) that may employ, but not be limited to, figurative language (e.g., simile, onomatopoeia), rhythm, dialogue, characterization, plot, and appropriate format	1 & 2	1 – 83	
LA.3.3.5.3	The student will share their writing with the intended audience	1 & 2	1 – 83	
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material	1 & 2	1 – 83	
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	1 & 2	1 – 83	
LA.3.1.6.1	The student will use new vocabulary that is introduced and taught directly	1 & 2	1 – 83	
LA.3.1.6.5	The student will relate new vocabulary to familiar words	1 & 2	1 – 83	
LA3.1.6.6	The student will identify shades of meaning in related words (e.g., blaring, loud)	1 & 2	1 – 83	
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material	3	1 – 41	
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	3	1 – 41	
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	3	1 – 41	
LA.3.1.6.1	The student will use new vocabulary that is introduced and taught directly	3	1 – 41	

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LA.3.1.6.5	The student will relate new vocabulary to familiar words	3	1 – 41
LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/ resolution in a variety of fiction	3	1 – 41
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material	4	1 – 33
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	4	1 – 33
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	4	1 – 33
LA.3.4.1.2	The student will write a variety of expressive forms (e.g., chapter books, short stories, poetry, skits, song lyrics) that may employ, but not be limited to, figurative language (e.g., simile, onomatopoeia), rhythm, dialogue, characterization, plot, and appropriate format	4	1 – 33
LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/ resolution in a variety of fiction	4	1 – 33
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material	5 & 6	1 – 67
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	5 & 6	1 – 67
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic	5 & 6	1 – 67

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organizer, KWL chart, log) to make a plan for writing that includes a main idea

LA.3.3.2.2	The student will draft writing by organizing information into a logical sequence through the use of time-order words and cause/effect transitions	5 & 6	1 – 67
LA.3.3.5.3	The student will share their writing with the intended audience	5 & 6	1 – 67
LA.3.4.1.1	The student will write narratives on real or imagined events or observations that include characters, setting, plot, sensory details, and a logical sequence of events	5 & 6	1 – 67
LA.3.4.1.2	The student will write a variety of expressive forms (e.g., chapter books, short stories, poetry, skits, song lyrics) that may employ, but not be limited to, figurative language (e.g., simile, onomatopoeia), rhythm, dialogue, characterization, plot, and appropriate format	5 & 6	1 – 67
LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/ resolution in a variety of fiction	5 & 6	1 – 67
LA.3.3.3.2	The student will revise by creating clarity by using a combination of sentence structures (e.g., simple, compound) to improve sentence fluency in the draft and by rearranging words, sentences, and paragraphs to clarify meaning	5 & 6	1 – 67
LA.3.3.3.3	The student will revise by creating interest by adding supporting details (e.g., dialogue, similes) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)	5 & 6	1 – 67
LA.3.3.4.3	The student will edit for correct use of punctuations, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives	5 & 6	1 – 67
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material	7 & 8	1 – 83

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LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	7 & 8	1 – 83
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	7 & 8	1 – 83
LA.3.3.2.2	The student will draft writing by organizing information into a logical sequence through the use of time-order words and cause/effect transitions	7 & 8	1 – 83
LA.3.3.5.3	The student will share their writing with the intended audience	7 & 8	1 – 83
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LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/ resolution in a variety of fiction	7 & 8	1 – 83
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LA.3.3.4.3	The student will edit for correct use of punctuations, including end	7 & 8	1 – 83

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punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives

LA.3.1.6.1	The student will use new vocabulary that is introduced and taught directly	7 & 8	1 – 83
LA.3.1.6.5	The student will relate new vocabulary to familiar words	7 & 8	1 – 83
LA.3.3.4.3	The student will edit for correct use of punctuations, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives	9 & 10	1 – 85
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material)	9 & 10	1 – 85
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	9 & 10	1 – 85
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	9 & 10	1 – 85
LA.3.3.2.2	The student will draft writing by organizing information into a logical sequence through the use of time-order words and cause/effect transitions	9 & 10	1 – 85
LA.3.3.5.3	The student will share their writing with the intended audience	9 & 10	1 – 85
LA.3.4.1.1	The student will write narratives on real or imagined events or observations that include characters, setting, plot, sensory details, and a logical sequence of events	9 & 10	1 – 85
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LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction	9 & 10	1 – 85
LA.3.3.3.2	The student will revise by creating clarity by using a combination of sentence structures (e.g., simple, compound) to improve sentence fluency in the draft and by rearranging words, sentences, and paragraphs to clarify meaning	9 & 10	1 – 85
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LA.3.3.4.3	The student will edit for correct use of punctuations, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives	9 & 10	1 – 85
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LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material)	11	1 – 41
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of a writing piece	11	1 – 41
LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	11	1 – 41

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LA.3.3.2.2	The student will draft writing by organizing information into a logical sequence through the use of time-order words and cause/effect transitions	11	1 – 41
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LA.3.4.1.1	The student will write narratives on real or imagined events or observations that include characters, setting, plot, sensory details, and a logical sequence of events	11	1 – 41
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LA.3.3.3.3	The student will revise by creating interest by adding supporting details (e.g., dialogue, similes) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)	11	1 – 41
LA.3.3.4.3	The student will edit for correct use of punctuations, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives	11	1 – 41
LA.3.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., text, brainstorming, graphic organizer, drawing, writers notebook, group discussion, printed material)	12 – 13	1 – 59
LA.3.3.1.2	The student will prewrite by determining the purpose (e.g., to entertain, to inform, to communicate, to persuade) and the intended audience of	12 – 13	1 – 59

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a writing piece

LA.3.3.1.3	The student will prewrite by using organizational strategies (e.g., graphic organizer, KWL chart, log) to make a plan for writing that includes a main idea	12 – 13	1 – 59
LA.3.3.2.2	The student will draft writing by organizing information into a logical sequence through the use of time-order words and cause/effect transitions	12 – 13	1 – 59
LA.3.3.5.3	The student will share their writing with the intended audience	12 – 13	1 – 59
LA.3.4.1.2	The student will write a variety of expressive forms (e.g., chapter books, short stories, poetry, skits, song lyrics) that may employ, but not be limited to, figurative language (e.g., simile, onomatopoeia), rhythm, dialogue, characterization, plot, and appropriate format	12 – 13	1 – 59
LA.3.2.1.2	The student will identify and explain the elements of story structure, including character/character development, setting, plot, and problem/resolution in a variety of fiction	12 – 13	1 – 59
LA.3.3.3.2	The student will revise by creating clarity by using a combination of sentence structures (e.g., simple, compound) to improve sentence fluency in the draft and by rearranging words, sentences, and paragraphs to clarify meaning	12 – 13	1 – 59
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LA.3.3.4.3	The student will edit for correct use of punctuations, including end punctuation, apostrophes, commas, colons, quotation marks in dialogue, and apostrophes in singular possessives	12 – 13	1 – 59
LA. 3.4.2.4	The student will write a variety of communications (e.g., friendly letters, thankyou notes, formal letters, messages, invitations)	12 – 13	1 – 59
LA. 3.4.3.1	The student will write persuasive text (e.g., advertisement, paragraph) that	12 – 13	1 – 59

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attempts to influence the reader